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# Spirited Scarves

By Mary Gottschalk  
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With Sacred Silks you can wrap yourself up in spirituality — literally and figuratively.

Sacred Silks is a line of scarves and neckties reproducing art from churches, temples and sanctuaries around the world. The famous Southern Rose Window of Notre Dame of Paris and the Fire and Water Windows of Congregation Emanu-El in San Francisco are the motifs on 18-by-75-inch oblong scarves, while Sir William Richmond's "Creation of the Birds" and "Creation of the Beasts" mosaics in St. Paul's Cathedral in London are on 35-by-35-inch squares.

"It's a great way to wear your religion without other people necessarily knowing," says Angela Joy Coppola, the woman behind Sacred Silks. "When you wear them, they're not only pretty but they're a spiritual reminder. It's like wearing a cross in a way — some people wear one because Madonna wore one and it has no significance. Others wear one as a reminder that God or the spirit is with them."

Angela Joy Coppola will make an appearance with her Sacred Silks collection from 1 to 5 p.m. next Friday and Fri. 10 at Bloomingdale's, Stanford Shopping Center, 200 El Camino Real, Palo Alto. Sacred Silks are also sold via the Web at [www.sacredsilks.com](http://www.sacredsilks.com), and mail order catalogs are available by calling (415) 758-SILK.

Coppola, at 28, was corporate creative director of Fabergé when it was the largest perfume company in the world. She moved on, eventually settling in San Francisco in 1976, where she founded her own advertising and public relations agency. In 1991, she stopped to smell the roses, deciding to spend time painting and writing.

Coppola's sabbatical ended two years ago when Cricket Jones, wife of Dean Alan Jones at San Francisco's Grace Cathedral, asked her for advice on increasing sales in the church's gift shop. "I live two blocks from Grace Cathedral," Coppola says, "and I was walking by one night, looked up and the rose window was lit. I thought that would make a beautiful scarf."

Jones agreed, and Coppola realized she had found what she was seeking. "I thought this would be a wonderful thing because of my interest in art, spirituality, fashion and retail."

Trips to Como, Italy, and Lyons, France, secured the right designer and the desired silks and set the manufacturing process in place.

Coppola then started visiting her wish list of houses of worship.

Today, offerings from Sacred Silks also include the Tiffany Dove Window from the First Presbyterian Church in Springfield, Ill., where Abraham Lincoln once worshipped; the Creation Rose Window in the National Cathedral in Washington, D.C.; and the Greater Rose Window of St. John the Divine in New York.

Born into a family with a Jewish mother and Catholic father, Coppola went to her first yoga lecture at the age of 19 and soon became interested in Hinduism and Buddhism. "Basically I am Buddhist now," she says. "I meditate and I believe the spirit is inside each of us."

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Right, a Washington National Cathedral Rose scarf is tied as a blouse. Left, a strip of a scarf inspired by the East Rose Window at Grace Cathedral in San Francisco. Top, "Creation of Birds" ceiling mosaic from St. Paul's Cathedral in London.

